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## Objects Newly Installed

PLACE	OBJECT	SOURCE
DEPARTMENT OF PAINTINGS		
Spanish-Italian Room . . . . .	G. B. Tiepolo, Descent from the Cross . . . . .	Lent anonymously.
	Francesco Guardi, Venetian Scene . . . . .	Recent purchase.
French-English Room . . . . .	Thomas Gainsborough, Landscape . . . . .	" "
First Modern Room . . . . .	Elihu Vedder, Cumae Sibyl . . . . .	Lent by Wellesley College.
	Paul Delaroche, Portrait of the Marquis de Pastoret . . . . .	Recent purchase.
	Andrea da Solario, Portrait of Giovanni Bentivoglio . . . . .	" "
Third Modern Room . . . . .	Loan Exhibition of Works by Claude Monet . .	
Picture Corridor . . . . .	Drawing by Lorenzo di Credi . . . . .	Lent by Dr. Denman W. Ross.
DEPARTMENT OF WESTERN ART		
Nearer Orient Room,		
Case 27 . . . . .	Rhodian plate . . . . .	Ross Collection.
Case 66 . . . . .	Case of Sultanabad and Koubatcha pottery . .	Lent by Mrs. J. M. Sears.
Seventeenth Century Room,		
Case 42 . . . . .	Italian seventeenth century clock and a French eighteenth century clock . . . . .	Lent by J. T. Coolidge, Jr.
Eighteenth Century Room,		
Case 50 . . . . .	European silver vessels belonging to the New England churches . . . . .	Lent by various churches.
Painting Corridor,		
Case 81 . . . . .	Bronze relief of Dr. William Edward Johnston, by St. Gaudens . . . . .	Lent by R. M. Johnston.
Rotunda,		
In cases . . . . .	Exhibition of American church silver, seventeenth to nineteenth centuries, including some domestic plate . . . . .	Lent by New England churches and private owners.
On easels . . . . .	Portrait of Paul Dudley and of his wife, Lucy Wainwright . . . . .	Lent by Miss Edith and Rev. Dudley R. Child.
	Two French tapestries, seventeenth century . . .	Lent by Mrs. James A. Garland.
Early American Room . . . . .	Collection of enamel mirror knobs, eighteenth century . . . . .	Lent by Dwight Blaney.
Catalogue Office . . . . .	Bronze relief of George Hollingsworth, by St. Gaudens . . . . .	Gift of the pupils of George Hollingsworth.
Ground Floor Corridor, near Renaissance Court . . . . .	Marble group by Harriet Hosmer: "Puck on a Toadstool" . . . . .	Gift of Mrs. Lucien Carr, 1911.
DEPARTMENT OF CHINESE AND JAPANESE ART		
Room 2 . . . . .	Buddhist paintings, Chinese, Sung, Yuan, and Ming dynasties . . . . .	Fenollosa-Weld, Bigelow, and Museum Collections.
	Marble and stone carvings, Chinese, sixth to tenth centuries . . . . .	Museum Collection.
	Glazed terra-cotta camel, Chinese, Tang dynasty.	" "
	Buddhist wooden sculpture, eleven-headed Kwannon, Japanese, tenth century . . . . .	" "
Room 3 . . . . .	Buddhist paintings, Japanese, Fujiwara, Kamakura periods . . . . .	Fenollosa-Weld, Bigelow, and Museum Collections.
	Buddhist wooden sculpture, Dainichi, Japanese, Fujiwara period . . . . .	Museum Collection.
Room 5 . . . . .	Buddhist paintings, Japanese, Kamakura and Ashikaga periods . . . . .	Fenollosa-Weld, Bigelow, and Museum Collections.
	Buddhist wooden and bronze sculptures, Japanese, Fujiwara, Kamakura, and Ashikaga periods . . . . .	Bigelow and Museum Collections.
	Gilt bronze Bodhisattva, Fudo-Tibetan, sixteenth century . . . . .	Bigelow Collection.
	Gilt bronze Bodhisattva, Sino-Tibetan, sixteenth century . . . . .	" "
Room 7 . . . . .	Eighteen paintings of Kano, Tosa, and Post-Ashikaga idealists. Japanese, Ashikaga and Tokugawa periods . . . . .	Fenollosa-Weld and Bigelow Collections.
Room 8 . . . . .	Eleven paintings of Koetsu, Nagasaki, Kyoto, and Mixed School. Japanese, Tokugawa period, seventeenth and eighteenth centuries . .	" " " " "
Ground Floor, Forecourt Room . .	Exhibition of Chinese textiles . . . . .	Ross Collection.